

BJØRN MELLEMBERG:

Sjømilitære Samfund

JUBILEUMSMARSJ

9

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

17

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

25 4.

Fl.
Obo
Fag.
Klar. i Bb
Bass kl.
Sax.
Trp. i Bb
Horn i F
Trb.
Bar. i C
Tuba i C
Timp.
Sl.v.
Mel.

This page contains the musical score for measures 25 through 32, marked with rehearsal mark 4. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in B-flat (Klar. i Bb), Bass Clarinet (Bass kl.), Saxophone (Sax.), Trumpet in B-flat (Trp. i Bb), Horn in F (Horn i F), Trombone (Trb.), Baritone in C (Bar. i C), Tuba in C (Tuba i C), Timpani (Timp.), Snare Drum (Sl.v.), and Melodica (Mel.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

33 5.

Fl.
Obo
Fag.
Klar. i Bb
Bass kl.
Sax.
Trp. i Bb
Horn i F
Trb.
Bar. i C
Tuba i C
Timp.
Sl.v.
Mel.

This page contains the musical score for measures 33 through 40, marked with rehearsal mark 5. The instrumentation is identical to the previous page. The music continues with similar complex rhythmic patterns and articulations. A prominent feature is the use of fortissimo (ff) dynamics in the later measures, particularly in the brass and woodwind sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature remains B-flat major and the time signature is 4/4.

Fl. *ff* *p*

Obo *ff* *p*

Fag. *ff* *p*

Klar. i Bb *ff* *p*

Bass kl. *ff* *p*

Sax. *ff* *p*

Trp. i Bb *ff*

Horn i F *p* *ff*

Trb. *p* *ff*

Bar. i C *p* *ff*

Tuba i C *ff*

Timp. *ff*

Sl.v. *ff*

Mel. *ff*

Fl. *ff* *p* *f*

Obo *ff* *p* *f*

Fag. *ff* *p* *f*

Klar. i Bb *ff* *p* *f*

Bass kl. *ff* *p* *f*

Sax. *ff* *p* *f*

Trp. i Bb *f*

Horn i F *p* *f*

Trb. *p* *f*

Bar. i C *p* *f*

Tuba i C *ff* *f*

Timp. *ff* *f*

Sl.v. *f*

Mel. *f*

57 8.

Fl.
Obo.
Fag.
Klar. i Bb
Bass kl.
Sax.
Trp. i Bb
Horn i F
Trb.
Bar. i C
Tuba i C
Timp.
Sl.v.
Mel.

63 TRIO cresc.

Fl.
Obo.
Fag.
Klar. i Bb
Bass kl.
Sax.
Trp. i Bb
Horn i F
Trb.
Bar. i C
Tuba i C
Timp.
Sl.v.
Mel.

72

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

79

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

87 *cresc.*

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

95

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

mf

105

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

112

Fl.

Obo

Fag.

Klar. i Bb

Bass kl.

Sax.

Trp. i Bb

Horn i F

Trb.

Bar. i C

Tuba i C

Timp.

Sl.v.

Mel.

Xyl.

Musical score for measures 120 to 160, featuring the following instruments:

- Fl.
- Obo
- Fag.
- Klar. i Bb
- Bass kl.
- Sax.
- Trp. i Bb
- Horn i F
- Trb.
- Bar. i C
- Tuba i C
- Timp.
- Sl.v.
- Mel.

The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, and articulation marks like accents (*^*) and slurs. The notation is arranged in a standard orchestral format with multiple staves for each instrument.